

The Bottom of the Punch Bowl

#B-031

The musical score is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a whole rest. The melody is primarily eighth-note based. The second staff features a repeat sign after the third measure. The third staff concludes the piece with a double bar line and repeat dots.

Chord progression for the first staff: D, Em, A7, D.

Chord progression for the second staff: G, A7, D, D, Em.

Chord progression for the third staff: A7, D, G, A7, D.