

Emma

S-001

The musical score for 'Emma' is written in 3/4 time and consists of four staves of music. The key signature has one flat (B-flat). The chord annotations are as follows:

- Staff 1: Dm, A7, Dm
- Staff 2: A7, Dm
- Staff 3: Gm, Dm, A7, Dm
- Staff 4: Gm, Dm, A7, Dm

The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. The accompaniment in the lower staves uses a simple harmonic structure with chords and moving lines.